

CD 2004--108

FACULTY *of* MUSIC



2004-2005

WHERE GREAT MUSIC MEETS GREAT MINDS

Saturday, December 4, 2004
8 pm. MacMillan Theatre

Track 1
- Alleluia

University of Toronto
Faculty of Music
presents

CHRISTMAS GAHU

The University of Toronto MacMillan Singers

Doreen Rao, *Elmer Iseler Chair in Conducting*

Kwasi Dunyo, *Ghanaian Master Drummer*

Brainerd Blyden-Taylor, *Guest Conductor*

I

God Bless Africa

Not Played

Giles Swayne	Sanctus and Benedictus (from Missa Tiburtina)
Stephen Hatfield, arr.	Run Children Run (Field Yell)
Stephen Hatfield, arr.	The Virgin Mary Had a Baby Boy
Stephen Hatfield, arr.	African Celebration (Zulu, Mxhosa, Msutu)

Audience Participation (Mkosi sikeleli Afrika)

Nkosi sikeleli Afrika

Maliphaskanyis uphondo Iwayo.

Jivi, Yiva nemithandazo yethu,

Nkosi sikelela, Nkosi sikelela.

II

Commemorating Children Lost to HIV and Aids

Kathy Armstrong, arr.
Nick Page, arr.
Andre Thomas, arr.

Ghana Alleluia (from Babobo)
Thula S'Thandwa (Zulu Lullaby)
Keep Your Lamps

} Track 5

III

From Zimbabwe

Track 6 - blank

Lee Kesselman

Shona Mass
Tenzi (Kyrie)
M'biri kuna M'wari (Gloria)
Akakomborwerwa (Benedictus)
Hwiyana yaMwari (Agnus Dei)

} Track 7

IV
Christmas Gahu

Track
8+9

Kathy Armstrong/Bill Cahn Songs from Gahu (Ghana)

MacMillan Singers and Faculty guests
African Singing, Dancing and Drumming Ensemble
Members of the Wind Symphony
Kwasi Dunyo, Master Drummer\

Track 10- outro

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We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcome sound.

Notes, Texts and Translations

Sanctus

The wonders
Of heaven and earth –
Yippee in excelsis!
The earth-god is dying,
poisoned by lil' old us.
His sunshade is tattered and town,
his forest lungs shrink daily, daily –
the people who lived in their shade
are hunted down like animals.
(sorry- we never realized ...)
and all because
the great white god,
Mammon,
and Profit, his prophet,
have decreed that Greed
makes the world go round.
But
unless we learn
to live and let live,
we shall be left with nothing.
(all of us)
Zero.

Benedictus

Work-songs, play-songs...
Against all odds,
the poor find happiness:
sweeter because it is not bought.

Their laughter is guiltless:
they have enslaved no-one,
polluted nothing,
dreamed up no Armageddon
For their grandchildren.

We rich
have gained the world,
but lost our souls.

I tell you,
the man is right:
no camel will fit
through a needle's
eye.

Run, children run

Run, children run
Run, children run I say
Cuz I got a right to the tree of life.
Ev'rybody got the right
I got a right to the tree of life
We got a right, we got a right

Run, children run
Run, children run I say
Cuz you got a right to the tree of life.
Wo – you got a right to the tree of life.
You got a right to the tree.

The Virgin Mary Had a Baby Boy

The Virgin Mary Had a Baby Boy is a Trinidadian folk carol with a calypso flavour. This arrangement explores the Caribbean style known as "Afro-Cuban": independent melodic lines with strong rhythmic pulses are superimposed to build

up textures that are both rich and translucent. Every section of the choir is spotlighted; every section gets its turn to lead. The piece would especially suit a choir in search of something seasonal but upbeat which is not a "novelty number."

African Celebration

Sikhalela izwe lakithi lona lizothawa ngamatshane

Zulu, Mxhosa, Msuthu, hlanganani.

Lalela! Sithi jabula (no) Jesu!
Nkosi sikeleli Afrika.
Maliphakanyis uphondo lwayo.
Yiva nemithandazo yethu.
Nkosi sikelela.
Thina silulutsha.

Sithi thandanza, Solly thandaza.

We are crying for our land, our country,
that was taken from us by the robber-wolves.

Zulu, Mxhosa, Msuthu (three of the main peoples of South Africa), come together! Unite!

Listen! We say be joyful (with) Jesus!
Lord bless Africa.
Exalted be its fame.
Hear our prayers.
Lord, grant us the blessing.
We are the youth.
We say, play!

Have a good time, Solly! (Solly is a person's name. Evidently the original song addressed a specific listener.)

Tshotsholoza Mandela.
Shayinduku mfana.
Uzokuzwa ngathi.
Xa sekulungile.

Go underground, get out of sight
cunningly, Mandela.
Use the stick.
You'll hear from us when we are ready.

Nkosi sikeleli Afrika
(Audience Participation)
Nkosi sikelela Afrika
Maliphakanyis uphondo Iwayo.
Jivi, Yiva nemithandazo yethu,
Nkosi sikelela, Nkosi sikelela.

II. COMMEMORATING CHILDREN LOST TO HIV AND AIDS

Thula S'Tthandwa

Thula S'Tthandwa
Thula s'thandwa sa mi
Thu la gu gu la mi,
Thu la s'tahnd-wa sen *kli zi yo ya mi.
Hush, don't cry,
Hush, your mother's coming,
Hush, the daty is done oh little baby.
Musu klu phu maman je
Za mu a le ka*kle
Uzo fika kho nan je
Za u la le ka *kle

Thula s'thandwa sa mi
Thu la gu gu la mi,
Thu la s'tahnd-wa sen *kli zi yo ya mi.

Hush, loo loo loo, Hush, don't cry,
Hush, loo loo loo, Hush, your mother's
coming

Night, bright, stars shine, sleep, moon,
dream time,
Safe and warm your mother's near,
Love shine bright this quiet night

Rock-a-bye baby

Keep your lamps

Keep your lamps trim and burning,
The time is drawing nigh

Children don't get weary 'til your work is
done

Christian journey soon be over,
The time is drawing nigh
Keep your lamps trim and burning,
The time is drawing nigh

III FROM ZIMBABWE

Tenzi (Kyrrie)

Tenzi tinzwirei nyasha,
Kristu tinzwirei nyasha,
Tenzi tinzwirei nyasha.

Lord have mercy upon us,
Christ have mercy upon us,
Lord have mercy upon us.

M'biri kuna Mwari (Gloria)

Mbiri kuna Mwari kumuroso
Rugare kuna vanhu venyu pasi pano.

Glory to god in the highest
and peace to his people on earth.

Akakomborerwa (Benedictus)

Akakomborerwa uyo
Anouya mutzita ra'Tenzi.
Hosana kumosorosoro.

Blessed are they who come
in the name of the Lord.
Hosanna in the highest.

Hwayana yaMwari (Agnus Dei)

Hwayana yaMwari, munobvisa zvitadzo
zvepasi;
(Tenzi) Tinzwirei nyasha.
Hwayana yaMwari, munobvisa zvitadzo
zvepasi;
(Tenzi) Tinzwirei nyasha.
Hwayana yaMwari, munobvisa zvitadzo
zvepasi;
Tipewo rugare rwenyu.

Lamb of God, who takes away the sins of
the world,
(Lord) have mercy on us.
Lamb of God, who takes away the sins of
the world,
(Lord) have mercy on us.
Lamb of God, who takes away the sins of
the world,
grant us peace.

IV. CHRISTMAS GAHU

Songs from Gahu

Gahu ee e Gahu ee dogbe nami lo ho
Gahu ee e Gahu ee dogbe nami lo
Edogbe
Gahu ee dogbe
E Gahu ee e Gahu ee dogbe nami lo ho,
Gahu ee e Gahu ee dogbe nami lo.

Say Adzo, Adzo-Sefu say Adzo Sabadzo
Say Adzo, Adzo-Sefu say Adzo Sabadzo

Hosay Yaa ee Maame adaukpey,
Ekabo adukpey oo.

Wawa ayeko
Geleshi wawa ayeko

O Gahu fotome na Geleshi,
Woyombe Geleshi,
Geleshi wawa, Geleshi wawa ayeko.

Gahu greets you
It greets
Gahu greets you

A song calling to Adzo.
Adzo is a name given to a Monday born
woman.

"Hosay" is an exclamation hailing "Yaa"
a Thursday born woman.
"Maame" I mother or madam
"adukpey" is thank you (Yoruba)
"ekabo" is you are welcome (Yoruba)

Congratulations

Congratulations Geleshi
(Geleshi is a man's name)
Gahu slaps (excites) Geleshi
I am still called Geleshi
Congratulations Geleshi



Biographies

Doreen Rao's distinguished career as a conductor and teacher links the standards of professional performance with the goals of music education. Celebrated for her spirited and moving concert performances, Rao's commitment to choral music is recognized in her worldwide conducting appearances, her university teaching and research, and her award winning publications.

Awarded the University of Toronto *Elmer Iseler Chair in Conducting*, Doreen Rao serves as Artistic Director of the Centre for Advanced Studies in Choral Music, a university enrichment program of the Performance and Music Education Divisions. As Director of Choral Programs, Rao conducts the MacMillan Singers and the MacMillan Singers Chamber Choirs. She teaches advanced choral conducting and graduate courses in music education.

During her long association with the Chicago Symphony Orchestra Doreen Rao prepared choruses for concerts, tours, and recorded performances that won four Grammy Awards and a Grand Prix du Disque under Sir George Solti, Margaret Hillis, and James Levine. She regularly prepared choruses for Leonard Slatkin and the St. Louis Symphony and Helmuth Rilling at the Oregon Bach Festivals. She was Artistic Director of the award-winning Glen Ellyn Children's Chorus and is recognized as one of the world's leading experts on children and youth choirs.

In a pioneering career of "firsts" Rao has conducted honour choirs, all-state choirs, festival choirs, and all-world choirs for numerous international festivals and conferences. In a national tribute presented to her by the American Choral Directors Association, the eminent conductor Robert Shaw wrote: The world of choral music owes her special thanks. She is preparing our future. Journalist Bronwyn Drainie described Doreen Rao as a brilliant artist

and teacher...whose methods and materials could re-energize the art of singing in our schools. Dr. Rao is the recipient of numerous honours and awards including the Phi Mu Alpha Sinfonia National Citation for her significant and lasting contribution to the cause of American music.

Founded by Doreen Rao in 1994, the University of Toronto **MacMillan Singers** were named to celebrate the legacy of Sir Ernest MacMillan, an inspired performer and devoted teacher who influenced every aspect of Canada's musical life.

Representing the Faculty of Music in concerts with the Toronto Symphony Orchestra and the University of Toronto's Bach Festivals with Maestro Helmuth Rilling, the young ensemble of gifted singers performs a wide range of culturally diverse and distinctive repertoire with a demonstrated commitment to the performance of contemporary choral music.

Most recently the young ensemble won 1st Prize in the 2004 CBC National Choral Competition and a Special Prize for "the best performance of a Canadian work." This season the MacMillan Singers perform Mendelssohn's Symphony No. 2, *Lobegesang* (Hymn of Praise) with the UTSO and Stravinsky's *Nightengale* with the Toronto Symphony Orchestra, conducted by Gianandrea Noseda.

Born in the Ewe village of Dagbamete in the Volta Region of Ghana, **Kwasi Dunyo** has been playing the drums since he was barely tall enough to reach them. Known as the Master Drummer, Dunyo learned his repertoire of Ghanaian music when he was lead drummer in the Sankofa Dance Theatre in Ghana over twenty years ago. His style clearly expresses the and joy of African music. He directs, coaches, and teaches drumming and dancing at commu-

nity, national and even international levels. Born in Philadelphia in 1946, **Bill Cahn** has performed with conductors, composers, ensembles, and popular artists representing diverse musical styles - among them, Chet Atkins, John Cage, Carlos Chavez, Aaron Copland, Jimmy Durante, the Chuck Mangione Orchestra, Marian McPartland, the Marlboro Music Festival, Mitch Miller, Seiji Ozawa, Steve Reich, Doc Severinsen, Leopold Stokowski, Igor Stravinsky, Edgard Varèse, and the Paul Winter Consort. He was the principal percussionist in the Rochester (NY) Philharmonic Orchestra from 1968 to 1995, and he has appeared as soloist with symphony orchestras and at music festivals throughout the world.

Bill's compositions for solo and ensemble percussion are published by HoneyRock Publishing and Marimba Productions, Inc., and distributed worldwide. His works for NEXUS and symphony orchestra have been widely performed, and he has produced a number of compact discs, including two with NEXUS and Orchestra - *Bill Moyers Narrates the Story of Percussion In the Orchestra* (1992), and *VOICES* (1994) - and one, *The Solo Percussionist* (1996), containing his own compositions performed by six of the finest percussion artists in the world. His arrangements of xylophone solos from the 1920s era of 'novelty ragtime' - arranged for marimba ensemble, with band and orchestra accompaniments - are also widely performed.

His articles and essays on music and percussion have been published in music periodicals and he has authored three books on music subjects. His research into the history of the xylophone has led to the publication of his 280-page discography, *The Xylophone In Acoustic Recordings, 1877-1929*.

In 1985 Bill wrote and produced a classical music video entitled *March to the Scaffold* featuring the Rochester

Philharmonic Orchestra. The six-minute video has been seen on public television in the U.S. and Australia, and it was featured on a *CBS NEWS SUNDAY MORNING* national broadcast.

Bill has written and conducted pops and educational programs for symphony orchestras and he has created programs featuring percussion for public schools. He is active in presenting lectures and workshops on the subjects of careers in music, the business of music, and percussion performance. He has served as panelist for the American Symphony Orchestra League and as the artist faculty member in percussion at the A.S.O.L. National Youth Orchestra Festival, and the Banff Centre for the Arts. He is an artist in residence (1998-present) at Showa University of Music in Atsugi, Japan. In 1988 he received the Rochester Philharmonic League FANFARE AWARD for his "significant contribution to music education in the Rochester community." In 1993 he and his wife, Ruth, were named MUSICIANS OF THE YEAR by the Rochester Chapter of Mu Phi Epsilon.

Brainerd Blyden-Taylor is the Founder, Artistic Director and conductor of The Nathaniel Dett Chorale, Canada's first professional chamber choir dedicated to the creation and performance of Afrocentric music of all styles. Born in Trinidad & Tobago, Mr. Blyden-Taylor immigrated to Canada in 1973. He founded The Chorale in 1998, in response to a musical void in Canada; there had never before been a professional ensemble dedicated to the dissemination of Afrocentric choral music. The response that The Chorale has received in Canada and the United States since its inception has certainly given credence to Mr. Blyden-Taylor's vision.

Mr. Blyden-Taylor works frequently as a guest conductor, having appeared with organizations such as the Toronto Symphony Orchestra, Symphony Nova Scotia, the Hannaford Street Silver Band, Nova

Scotia Youth Choir, Ontario Youth Choir and the New Brunswick Choral Federation Youth Sing. He has recently completed a 25-year tenure with The Orpheus Choir of Toronto, and he has also worked as a conductor, artistic director and artistic advisor for the Nova Scotia Mass Choir and the Algoma Festival Choir.

Mr. Blyden-Taylor is currently a member of the teaching staff at the Faculty of Music, University of Toronto. He is also a Master Teacher with the Toronto Board of Education, coaching teachers and students in conducting and choral technique. In constant demand as a Clinician, Adjudicator and Lecturer, engagements this season include the Conference on Black Musics in

Canada - York University, Toronto; Canadian Rocky Mountain Festival - Banff, Alberta; Tempo 2003 Manitoba Music Conference; Minister's Conference & Organist and Choir Director's Guild Workshop - Hampton University, Virginia; Festival 500, Newfoundland; Vancouver Kiwanis Music Festival; National Association of Negro Musicians Conference - Detroit, Michigan; and Manitoba Choirfest.

In addition Mr. Blyden-Taylor is an active church musician, serving currently as Music Director of St. Timothy's Anglican Church, North Toronto. He has also been appointed recently as Artistic Advisor to the newly formed Roots Festival in the municipality of Chatham-Kent, Ontario.

UNIVERSITY OF TORONTO MACMILLAN SINGERS

Doreen Rao, Elmer Iseler Chair in Conducting

Soprano

Stephanie Applin
Heather Barnes
Maggie Chan
Maureen Clark
Ayanda Dalamba
Xin Emily Ding
Erica Feggans
Sarah Gibbons
Lisa Lorenz
Vania Margani
Tamara Mitchell
Grainne O'Flynn
Laura Silberberg
Melanie Steenburg
Taylor Strande
Sheena Theriault
Shannon Thomson
Aleysia Whitmore
Jessica Willingham
Agnes Zsigovics

Alto

Emily Bolhuis
Vera Broekhuysen
Charlotte Burrage
Josephine Chan
Cheryll Chung
Erin Crooks
Yoo Ri Jang
Dorcas Ko
Cecilia Livingston
Brynne McLeod
Laura Middleton
Stephanie Mueller
Andreea Olariu
Moksha Serrano
Brandi Sidoryk
Lauren Sweetman
Jennifer Vibert
Charissa West

Tenor

Ryan Allen
Scott Christian
Ryan Jackson
Cian Horrobin
Justin Jalea
David Pereira
Don Pounsett
Daniel Richter
Sean Winchester
Christopher Udasco

Bass

John Paul Antonacci
Patrick Dewell
Jonathan Grosfeld
Matt Grosfeld
Jonathan Holtby
Christopher Ku
Daniel Lin
Justin Loach
Jeffrey Magee
Jeffrey Newberry
Matthew Otto
Vojislav Perucica
David Roth
Aaron Tsang
Andrew Weleschuk

AFRICAN DRUMMING AND DANCING ENSEMBLE

Kwasi Dunyo, Director

Sachi Adachi
Ethan Ardelli
Julia Bentley
Amanda Byrd

Daniel Cameron
Harley Card
Josephine Chan
Maria Chern

Vera Broekhuysen
Daniel Easty
Daniel Fortin
Daniel Gooch

Mikael Heikkila
Rebecca Hennessy

**AFRICAN DRUMMING AND DANCING ENSEMBLE
(UPDATED ROSTER)**

Sachi Adachi
Julia Bentley
Vera Broekhuysen
Mandi Byrd
Josephine Chan
Tanya Charles
Maria Christina Chern
Dan Easty
Dan Gooch
Mikael Heikkila
Charlene Jack
Hannah Kim
Allison Law
Jessica Lockett
Kenin McKay
John McMillan
Moksha Serrano
Aleysia Whitmore

CHOIRS IN CONCERT

2004-2005 SEASON

DOREEN RAO, ELMER ISELER CHAIR IN CONDUCTING
DIRECTOR OF CHORAL PROGRAMS

Raise the Song

Saturday, October 23

The MacMillan Singers and University Women's Chorus, Doreen Rao and Robert Cooper, conductors. Psalm settings by Canadian and American composers.
8 pm. St. Basil's Church.
\$13 (\$7 senior/student)

University Voices Spotlight

Friday, November 12

Soundstreams Festival of Canadian University Choirs
8 pm. Walter Hall.
\$13 (\$7 seniors/students)

The Kiss of Peace

Friday, November 19

MacMillan Singers Chamber Choir, Doreen Rao, conductor. Ancient and modern settings of Agnus Dei.
8 pm. Walter Hall.
\$13(\$7 seniors/students)

In High Voice I

Saturday, November 27

University Women's Chorus, Robert Cooper, conductor
8 pm. Victoria College Chapel.
\$13(\$7 seniors/students)

Christmas Gahu

Saturday, December 4

MacMillan Singers, Nathaniel Dett Chorale, Ghanaian Master Drummer Kwasi Dunyo. An Afro-centric evening of singing, dancing and drumming.
8 pm. MacMillan Theatre.
\$13(\$7 seniors/students)

University of Toronto Symphony Orchestra, MacMillan Singers & Elmer Iseler Singers. Raffi Armenian and Doreen Rao, conductors
Saturday, January 29

Weber: Euryanthe Overture
Mendelssohn: Symphony No. 2 "Lobegesang"
8 pm. MacMillan Theatre
\$17(\$9 seniors/students)

In High Voice II

Friday, February 11

University Women's Chorus, Robert Cooper, conductor
8 pm. Knox College Chapel.
\$13(\$7 seniors/students)

Performances with the Toronto Symphony Orchestra, Gianandrea Noseda, conductor
March 9 & 10

The MacMillan Singers appears with the Toronto Symphony Orchestra in Stravinsky's Nightingale.
8 pm. Roy Thomson Hall
FOR TICKETS CALL 416.593.4828

U of T Bach Choir in Concert with the Elmer Iseler Singers, Artists-in-Residence
Friday, March 18

Doreen Rao and Lydia Adams, conductors
8 pm. St. Basil's Church.
\$13(\$7 seniors/students)

University Choirs in Concert Gala
Saturday, April 2

The University of Toronto Choirs in a celebration concert. Doreen Rao, Robert Cooper and Brainerd Blyden Taylor, conductors.
8 pm. St. Basil's Church.
\$13(\$7 seniors/students)

For tickets call 416-978-3744

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The Faculty of Music continues to make great strides to improve its program offerings, increase its profile and maintain its stature as one of the top comprehensive music schools on the continent. We owe these achievements to our excellent faculty, outstanding student body, and you. Gifts from *Friends of the Faculty of Music* nurture and expand a strong community of support for arts and arts education at the University of Toronto. Thank you!

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